

ENGLISH LITERATURE
AND POPULAR CULTURE
[TANDEM]

Preparazione Esame Dr Raffaele Cutolo

Culture - Cultural Studies - Fairy Tales - Memetics

- 1) What are memes and what is their role in the transmission of culture?
- 2) Explain one of the theories on the transmission of culture that we studied.
- 3) Why do we speak of a neo-Darwinist approach?
- 4) What is the connection between literature and cultural transmission (memetics)?
- 5) What is the origin of fairy tales and how have these stories developed?
- 6) What is storytelling? (Man as the storytelling animal).
- 7) The postmodern revision of the fairy tale.
- 8) Adapting fairy tales: rewritings, rereadings, transpositions (intertextuality).
- 9) Judith Butler's thought on sexuality and its importance in Queer Theory.
- 10) Memetics and gender performativity.
- 11) Representations of gender in literature.

The Novels

- 12) Memetics and KtW.
- 13) Use one or more tales to explain how Donoghue's feminist revisionism works.
- 14) Claiming subjectness back: girl power.
- 15) A Monster Calls: a fairy tale on the double.
- 16) The power of stories: man as the storytelling monster.
- 17) Questions of/on identity: who is the monster?
- 18) The yew tree.
- 19) Dealing with grief.
- 20) Family matters: grandmothers, mothers, children.
- 21) The role of the nightmare in AMC.
- 22) Law and Literature: a legal reading of AMC
- 23) Equity and the monster judge.