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English literature and popular culture: when literature goes pop

Detailed course content:

1. Literature and cinema as popular culture: climate fiction, climate cinema and ecocriticism
2. The importance of narratives: Rachel Carson's *Silent Spring* (close reading and analysis of chapter 1, "A Fable for Tomorrow")
3. *An Inconvenient Truth* (2006): logos, pathos and ethos
4. *Before the Flood* (2016): how has the approach to climate change communication changed in 10 years?
5. Rights of Humans/Rights of Nature: *The Hungry Tide* (2004) by Amitav Ghosh